

Matèria

OVERTON WINDOW

curated by Re:humanism

Presents:

Federica Di Pietrantonio

Solo

30.05.2024

Matèria is thrilled to unveil OVERTON WINDOW as the latest addition to its street-facing Vitrine program. The curated series of small shows aims to cast a spotlight on digital and on-chain art and is developed in collaboration with Re:humanism; the pioneering platform led by Daniela Cotimbo, dedicated to the exploration of the intricate relationship between humanistic and scientific cultures with a special emphasis on the advancements in artificial intelligence research.

OVERTON WINDOW sets out to explore the possibilities stemming from our rapidly evolving symbiotic relationship with technology. The project seeks to champion artists and concepts that illuminate the intersection of art and technology, with the overarching goal to harness the disruptive potential of AI and blockchain technologies, paving the way for new artistic production models. Additionally, OVERTON WINDOW serves as a catalyst for reimagining cultural production, markets and ownership models by providing artists with a platform and a support structure to experiment with the evolving technological landscape.

Presented in curated installments, OVERTON WINDOW features an open ended dialogue between the public and a selection of local and international artists.

The common thread of the project is embodied by the concept of new digital mythologies, a theme that encloses various manifestations of our relationship with the contemporary. If Chatbots, avatars, and voice assistants become new idols, digital simulacra embodying new forms of animism, renewed forms of digital ritual embrace diverse perspectives and suggest new narratives.

For its inauguration, OVERTON WINDOW is proud to spotlight one of Rome's brightest artists, Federica Di Pietrantonio, with a brand new video piece titled *Solo*.

The project, a machinima piece created by manipulating scenarios from the video game *The Sims*, starts from observing the mechanisms of self-representation on social platforms like Twitch, and TikTok, and prompts reflection on the transience of contemporary icons.

In *Solo*, a queer avatar, often used by the artist as a synthetic alter ego, moves within a liquid digital environment. Halfway between a tragic hero, an influencer and a cyborg, the avatar inhabits this vaporous abyss, its movements embodying the aesthetic imaginaries of posers on social platforms. Solitude and introspection dominate the scene, which sometimes drives the protagonist to dissolve, to become one with the environment itself.

Through this project, Di Pietrantonio investigates the epochal changes brought about by digital platforms to our contemporary imagery, inviting us to reflect on the possibilities of rethinking the idea of sculpture in video extension; forsaking the notion of indissoluble memory in favor of its impermanence.

Federica Di Pietrantonio was born in 1996 in Rome, where she currently lives and works at the artist-run space Spazio In Situ. She graduated in painting from RUFA - Rome University of Fine Arts in 2019, completing her thesis at KASK (Ghent, Belgium). In 2020, she was awarded the Emergent prize by Fondazione Cultura e Arte, XIII edition of the Talent Prize promoted by Inside Art, also being a finalist in the 2021 and 2022 editions. In 2021, she was selected by NAM - Not a Museum for the Superblast residency at Manifattura Tabacchi (Florence). In 2022, she participated in VRAL #49 as part of the Milan Machinima Festival and presented her work at MEET - Digital Culture Center in Milan during the international conference The New Atlas of Digital Art. In 2023, she received an invitation for a residency at SODA - School of Digital Arts (Manchester) in collaboration with Quadriennale Roma, one of her films was selected for the Oberhausen Short Film Festival (Oberhausen), she participated in the VISIO residency within the context of Lo Schermo dell'Arte and in the Biennale di Gubbio Imagina, curated by Spazio Taverna. In the same year, she was mentioned for the Conai prize and the VDA Award. In 2024, she was nominated among the best digital artists on Artribune.

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Based in the neighbourhood of San Lorenzo in Rome, Matèria opened its doors to the public in 2015. The gallery proposes an exhibition programme that touches upon all aspects of Contemporary Art. Since its founding, Matèria's purpose has been the furthering and development of the work of its selected group of Artists. The gallery programme features four exhibitions per calendar year, conceived and produced directly with its artists and often in dialogue with the space through a site specific approach. Matèria's gallery shows strive to further the research and experimentation aspects of artistic practice, with the results of this approach often showcased in a growing list of Italian and international art fairs.

Matèria represents the work of Fabio Barile, Karen Knorr, Mario Cresci, Xiaoyi Chen, Giuseppe De Mattia, Sunil Gupta, Marta Mancini, Joachim Lenz, Francisca Valador, Stefano Canto, Bekhbaatar Enkhtur and Eduardo Fonseca e Silva.

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VERTON WINDOW, curated by Re:humanism  
Presents: Federica Di Pietrantonio, *Solo*

Opening  
30.05.2024, 6pm - 9pm

Matèria | Via dei Latini,27 - Roma  
materialogallery.com

Matèria

Hours  
From Tuesday to Saturday  
from 11 am to 7 pm

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